

ABOUT TONIGHT

OCM is an Oxford based producer and charity that brings music, artists and audiences together in ways that create memorable and meaningful experiences for all. They support artists in their development, produce and present extraordinary events and new music in Oxford and around the UK. www.ocmevents.org

OCM's Supersonic artworks are created by artists supported through the BOOM development programme for music and sound creators passionate about making work in unconventional spaces and outdoors. The programme is supported by PRS for Music Foundation and Arts Council England.

Special thanks to University of Oxford Music Faculty, TORCH (The Oxford Research Centre for Humanities), Oxford Brookes University's Sonic Art Research Unit, and all of tonight's participants and volunteers.

LEVEL -

Rhythm and ritual; A DJ mix | HAVE A GO
Rhythm and ritual; A DJ mix, with audience participation in Gallery 3, of field recordings and synthesized sound, from ancient cultures to the rhythms of modern life.

Feathers, drumsticks and miscellaneous devices | WATCH

Patrick Farmer and Paul Whitty make sound with devices and objects that are both rural and urban; domestic and industrial.. Patrick will perform George Brecht's for a drummer, fluxus version 2 for as long as it takes. Patrick Farmer and Paul Whitty are members of SARU (Sonic Art Research Unit). Find them in the lecture theatre.

Biorhythms | HAVE A GO

In gallery 6, Biorhythms; An interactive sound installation; Pressing different buttons of the keypad matrix builds up unique layers of soundloops and atmospheres.

Make a Musical Instrument | HAVE A GO

Have a go making a Hand Drum or a Music Shaker with museum volunteers in the Education Studio. Suitable for ages 6+

Music Faculty Café Takeover | LISTEN

The University of Oxford's music faculty will be taking over the crypt café. Grab a drink and listen to the musical stylings of Rituals, Trio of Men, Hallucinations, and Wandering Wires.

Rituals is a fusion of pre-recorded music production and live performance, combining musical influences from styles such as Jazz and Hip-Hop to create a novel soundscape.

Trio of Men - Hugh Nankivell, Steve Sowden and Ben Ballard - are a band singing songs that are often, sometimes and alternately: quirky, mathematical, animalistic, instant and fun. You can find more at trioofmen.org

Hallucinations- Sophie Sparkes is an Oxford based sound and visual artist. 'Hallucinations' incorporates live remixes of Sophie's original soundtrack for short film 'Where's Johnny', (Requiem Pictures 2016). The music is co-written by Barnaby Wynter.

Wandering Wires- Five-piece electronic-jazz band, Wandering Wires, was formed from Oxford University students in April 2016. Their

Your ticket entitles you to all of the events tonight, although some performances have limited capacity. Please arrive early to avoid disappointment.

debut album, Departures, was released in October 2016.

Robert Saxton's night Dance (Fantasy) | LISTEN

A reworking of Professor Robert Saxton's 1987 guitar composition Night Dance. Featuring: guitarist Nick Fowler and electronic manipulations from studio musician Dan Hulme. LiveFriday presents the premiere of the piece at 9pm in the Atrium, ahead of a performance at the Union Chapel in London.

Instant Song Workshops | HAVE A GO

Come along and make a collectively-hewn brand new classic song up in 20- minutes in the lecture theatre with Trio of Men. You'll invoke the words and sing the melodies and decide the chords and clap the tempo and we'll put it all together.

LEVEL G

Colony | LISTEN | DISCOVER

A colony of vivid blue spheres have invaded the forecourt! The composition creates a mesmerising movement of sound bringing the otherworldly objects to life and encouraging audiences to roam from sphere to sphere. A soundscape that you can hear, feel and touch by Mike Blow and Alison Ballard.

Magog improvisations | LISTEN

A short improvisation by Hannah Marshall, Robert Jarvis and Tim Hill from the band Magog exploring the sound and resonances of the gallery space and the myths and stories told by the collection there. Hannah Marshall, Robert Jarvis and Tim Hill

Magog – Music for Giants | LISTEN

This strong rhythmic quartet features cellist Hannah Marshall, trombonist Robert Jarvis and percussionist Alex Lupo together with band leader Tim Hill on baritone sax. They play music by Tim mixing riffs, instrumental chants and improvisations, music originally written for outdoor shows telling stories about giants and great beasts.

Care! Object Beneath | LISTEN

Live and recorded sound fragments tell a story from behind the scenes of the museum, as we interrogate collection, classification and interpretation using the fluid concept of a folk song as a parallel to solid objects. The song becomes the object to be entered into the collection, its fractured parts gathering and reforming across the performance. Can sound live the same life as an object when it enters a museum? Created and performed by Breathing Space: Louise Barnell, Melaina Barnes, Stephen Shiell, Hannah White, Phoebe Wright-Spinks with guests Laura Mallows, Ian Thompson and Sam Underwood.

Belonging Here | WATCH | HAVE A GO

Belonging Here is a collaborative performance taking over the atrium, in which Sarah Nicolls and Becca Ellison will project your anonymous answers to their probing survey, claiming the empty space of the museum's connecting spiral. Cradled by the piano's responsive tones and rhythms, your hopes, fears and memories belong here as much as the other exhibits, have as much power, and will be held with the same tenderness and care.

Verdigris- a sonic fantasy | LISTEN

Verdigris is a four channel sonic fantasy for the European Prehistory Gallery 17. The piece is inspired by the three Irish bronze age horns in the gallery, the patinas that form on bronze and the ancient wetlands of Britain. A sound myth evoked by ancient objects and landscapes.

Sonic Bingo | HAVE A GO

Can you spot all the sounds on your Sonic Bingo cards? Pick one up from Gallery 18. Hunt for clinking, splashing, chiming sounds all around the building and be the Sonic Bingo Champion!

Cities and Memory: Oxford Sounds | LISTEN

Gallery 11 will be taken over with a sonic exploration of city spaces. Hear the sounds of Oxford as you've never heard them before. In Cities and Memory: Oxford Sounds, you can explore field recordings and the recomposed, reimagined sounds of the city in an immersive spatial installation by sound artist Stuart Fowkes.

SARU Jukebox | DISCOVER

Find the jukebox of compositions from the Oxford Brookes University's Sonic Art Research Unit in Gallery 19, what unusual tunes will you encounter? A sneak preview of the SARU's audiograft festival next week. www.audiograft.co.uk

Music Trail | HAVE A GO

Join the Ashmolean's Student Creative Board in finding musical instruments in the collection, and see whether you can make some of your own. Pick up the trail at the Welcome desk.

Untitled II: The Sound of Friction | LISTEN

Sound Artist in Residence at St Johns College Oxford Marianthi Papalexandri -Alexandri performs Untitled II a motor driven instrument consists of several modified membrane-phones created in collaboration with kinetic artist Pe Lang in Gallery 14.

LEVEL I

Lollipops and masterworks with the Pavlova Wind Quintet | LISTEN

Pavlova is a well-known ensemble of Oxford-based musicians who have for the last 16 years presented concerts, played for events, conferences and weddings, provided music for fundraising events. Find them in Gallery 31.

Photobooth with musical instruments

HAVE A GO
Decadent Times 1930s touchscreen Photo Booth with musical instrument props. Grab a brass, stringed or woodwind instrument and strike a pose.

LEVEL 2

Super-Sonic-Tapestries | LISTEN

Song, Sonic & Scrolling Tapestries, weave connections between historic textile workshops and soundscapes and dreamlike folklore narrative in an engaging performance suitable for all ages by Nathaniel Mann, David Littler and Stewart Easton

Philomel- by Marie-Louise Crawley | WATCH

And still she cried, and still the world pursues. (T.S. Eliot, The Wasteland) How do you speak when you have no tongue? How do you tell your story when you have no voice? Bound, trapped and voiceless, this is Philomel's story. This is her inner music. Marie-Louise is currently Artist-in-Residence at the Archive of Performances of Greek and Roman Drama, University of Oxford. Find Philomel on the bridges.

Tremor: Sal Para / Garden Building

LISTEN-WATCH

The Music Faculty Oxford presents: Tremor Recordings in gallery 44. Two electronic pop artists, Sal Para and Garden Building, in a new, deconstructed show. Starting from the bare bones of their songs and sounds, watch the artists build up and rework their tracks together in a continuously flowing, free set.

TORCH Talks | DISCOVER

Join us in Gallery 46 for these short expert talks on Music, Composing & Sonic Art

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| 7.45pm | Professor Eric Clarke 'Music, Empathy and Cultural Understanding' |
| 8.15pm | Dr. Cayenna Ponchione-Bailey 'Orchestral Musicians' Experiences: Inside Out' |
| 8.45pm | Professor Jason Stanyek Q & A with Sonic Artist Marianthi Papalexandri |
| 9.30pm | Professor Gascia Ouzounian 'Sound and Space' |

New Music Meets Old Harpsichord | LISTEN

Harpichordist Arne Richards performs a new work written by composer Iain Chambers especially for the Ashmolean's 1772 Kirkman harpsichord. The piece deploys recordings of this beautiful instrument alongside a live score, exploring the sonic possibilities of an old instrument in gallery 44.

Mike Blow - Interactive Music Objects

LISTEN | HAVE A GO

Mike Blow presents Aeolus' Cabinet (in Gallery 45) and The Peace Music Project (Cham3l30n vs Brain Rays) in Gallery 35, two artworks that allow the audience to create their own musical compositions using modified furniture, military hardware and interactive electronics.

Solo for Motor, Serpent and Brain Model

LISTEN

Inspired by still-life painting Marianthi Papalexandri combines an electric motor, a serpent from the Bate Collection, and a brain model from the Department of Physiology and Anatomy Oxford for her sound installation in Gallery 43.

Sound Sculptures I,II,II : Kinetic Sound

LISTEN

Combining mathematics, physics and poetry, the three kinetic sound sculptures by Marianthi Papalexandri and Pe Lang making us wonder at what we see and hear in Gallery 43.

Supersilent Spaces

In these galleries you are encouraged to just look, listen and not make a sound. Listen to the silence, the stillness or the sounds creeping in from around the museum. Find the sonic havens in galleries 48 & 52 (level 2) and 62 (level 3M via pink stairs).

LEVEL 3M

Return to Turner's High Street | HAVE A GO

Step into Turner's painting of Oxford in 1810 in Gallery 67, and take a walk down the High Street like you've never done before. Have a go at spotting the difference in Turner's iconic image, dress up and become part of the painting and try your hand at giving his work a personal twist.

Improvisation session run by Music Therapist | HAVE A GO

Come and join a practical improvisation session in the lecture theatre where participants will be encouraged to explore and play a wide range of percussion instruments. Run by an Autism Champion and a Music Therapist, bring yourself and let your musical side free in Gallery 63.

ASHMOLEAN



LIVEFRIDAY

SUPERSONIC

Friday 3 March 2017

7.00–10.30pm

Oxford's Weekend Starts Here...

With aural installations, musical furniture, instrumental workshops, interactive talks and soundscapes

www.ashmolean.org/livefriday

Oxford Contemporary Music



OXFORD BROOKES UNIVERSITY



