

# BOOM 2018-19

## Application Information

OCM is now accepting applications for Boom 2018-19.

Boom is OCM's annual professional development scheme for music / sound practitioners and producers who are interested in creating and presenting inspiring contemporary music or sound based work outside of the concert hall and gallery (i.e. in unconventional spaces and outdoors). The scheme supports the development of artists who are passionate about engaging with large and diverse audiences with contemporary performance, digital practice and installation work.

Oxford Contemporary Music actively strives towards equal opportunities for all and diversity in all areas of its activity, and positively welcomes applications from disabled people and people of any ethnicity, age, belief, sexuality, and gender.

### **About OCM**

OCM's programme of musical and sonic encounters aims to lure and captivate the (often unsuspecting) listener. Through the promotion, commissioning and creative facilitation of live events, installations and interventions we wish to enable artists to create arresting, surprising and captivating experiences.

OCM is particularly interested in works that find powerful ways to communicate in real or virtual public spaces and that create memorable and meaningful moments in the lives of those that encounter them. Through our own commissions and projects we focus on placing inspiring music and sound based work in places and situations that will reach a large and diverse audience. The spaces we work in are outside of concert hall spaces and galleries and beyond the conventional form of an ensemble or band performing on a stage.

### **Background to Boom**

Before the launch of Boom, OCM offered support to artists on an ad hoc basis, through commissions, or helping with specific aspects of career development. Boom has allowed us to broaden our programme. We recognise that work that engages the public in new, imaginative ways requires nurturing at an early stage, often demanding specific understanding, training and skills beyond that of the presentation of work in purpose-built arts spaces.

### **The scheme**

The purpose of Boom is therefore to enable practitioners and producers to lead their own development, research or training programme over one year with no expectation of specific outcomes (including any public presentation of a performance/installation) except evidence of real and effective learning in their practice and profession.

Boom is a practitioner-led, bespoke scheme that runs annually. It is open to early, mid-career, as well as more established practitioners looking to make a real and exciting change in their work.

### **What OCM can offer**

Within Boom, we can offer a combination of the following things:

- Cash contribution of £1500 towards ideas, research or skills development.
- Advice and help with specific tasks such as fundraising, promotion, business planning, production.
- Contacts and brokering of partnerships with other organisations e.g. potential partners for future research or projects.
- Mentoring or coaching.

- Free and discounted tickets to OCM events.
- Networking events with other artists and arts organisations.

### Who can apply?

- Your practice may be as an artist, composer, writer, band, group, producer or a combination of these but your primary focus is music or sound.
- We will choose people who we feel we can most effectively assist through the range of skills and expertise, and resources available to us at OCM.
- International practitioners are welcome to apply. If you are not based in the UK you will need to demonstrate how you can fully participate in the scheme and how your work will benefit UK audiences in the future.

We very much hope that our relationship with Boom participants will continue beyond the annual scheme and will therefore look to select artists with whom there is synergy between their work and ours.

### How to apply

If you would like to apply, we ask that your application is no more than 2 A4 sides (font no smaller than 11pt please).

#### Please include:

- Your full name.
- Your contact details (telephone number and email address).
- Links to previous and current work (up to 3 links).
- A short biography.
- Name and contact details (telephone number and email address) for two referees who know you and your work well.

#### Please tell us:

- What you would like to explore and / or build upon during the year.
- Why in particular you would like to work with OCM.
- How your work engages audiences in unconventional or alternative ways.
- What you would use the £1,500 for during the year.
- What areas of advice and help would be most useful to you.
- What kind of training you might be interested in undertaking.
- Your availability for an interview during March 2017 either in person or on skype.

**Applications should be submitted by  
noon on Monday 26<sup>th</sup> February 2018.**

Please email your application to [victoria@ocmevents.org](mailto:victoria@ocmevents.org).  
Shortlisted applicants will be invited to attend an interview in Oxford in March 2017.  
The specific date will be confirmed nearer the time.

Please feel free to contact Victoria Larkin at OCM if you have any questions or queries about Boom:  
[victoria@ocmevents.org](mailto:victoria@ocmevents.org) / 01865 488369



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